



SKYE & LOCHALSH **arts & crafts** ASSOCIATION

MEMBERSHIP

Welcome Pack

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Welcome to SKYE & LOCHALSH ARTS & CRAFTS ASSOCIATION



The beautiful Skye and Lochalsh area has a long association with creativity. From the Mesolithic and Iron Age inhabitants who left behind evidence of stone carving and metalwork, to a legacy of Gaelic song and weaving traditions, it is an area rich in cultural heritage. It is no surprise that many artists and makers have either chosen to make this inspirational place their home, or that it continues to inspire those who visit.

HOW IT ALL BEGAN

In the 1980s, a small group of craft makers and artists living in the North West of Skye began working together at local craft markets. A starter grant from the local development board helped them to develop and extend the initiative, and from this, **Skye and Lochalsh Arts & Crafts Association** was born. Amongst the founder members, Stuart Whatley (Edinbane Pottery) and Cathy Myhill (Dandelion Designs) are still very much involved with the group today. Then as now, the groups aims are to promote and support artists and craft makers in the area.

THEN AS NOW

Skye and Lochalsh Arts & Crafts Association is an unincorporated membership organization, which means that we do not operate for profit and we are run by—and for - **YOU** the members.

We are proud of the diversity and quality of creative work produced by our membership, and now represent around 40 artists and makers in the Skye and Lochalsh area including painters, photographers, weavers, knitters, jewellery makers, spinners, textile artists, printmakers, ceramic artists and sculptors.

SLACA AIMS

To promote the visual arts and encourage artists and crafts people living and/or working creatively in the geographic area of Skye and Lochalsh

To provide a self-help and support group for artists and crafts people living and/or working creatively in the geographic area of Skye and Lochalsh

To organize exhibitions and other events to assist members' development as artists and crafts people

MEMBERSHIP BENEFITS

Membership of SLACA unlocks a wealth of exciting benefits including promotional and social opportunities.

Currently these benefits include exclusive access to :-

- **Free directory listing on our website**

The Skye and Lochalsh Arts and Crafts Association's website acts as the contact hub of Art-Skye, giving on line access to artists and craftspeople via their own entries and subsequent link to their own websites. It offers easy links to videos enabling the visitor to take virtual tours of selected studios and galleries, and an easy download of the Art-Skye trail guide

- **printed promotion in the annual Art-Skye Guide and trails map leaflet**

- **Participation in member showcase exhibitions**

- **Networking opportunities** via audio visual link (Zoom) or in person

- **Support and signposting**

- **Facebook Members Group**



“...discover studios, workshops and galleries as intriguingly diverse as the landscape they inhabit, run by a wide variety of artists and craftspeople and all showing art and craftworks inspired by the natural scenic beauty of the Isle of Skye.”

The **Art-Skye** Guide is a geographic trail linking the galleries, studios and exhibition spaces of our members across Skye and Lochalsh. It is the perfect showcase for the amazing range of our members creative activity, and offers visitors the perfect tool for discovery!

Its production is funded entirely by participating SLACA members, receiving no financial assistance from any public or funding body and no sponsorship from any self-interested third party.

The collectable pocket sized printed **Art-Skye** booklet contains illustrated information for member studios, workshops and galleries, numbered location maps, an index with sat nav codes, an easy video link and a comprehensive glossary. Work on the booklet starts each year around Nov/Dec with printing aimed to co-incide with the start of the main tourist season at Easter.

Over 15,000 printed copies are distributed and made available for visitors to pick up **FREE** from accommodation providers, cafes & restaurants, selected retail outlets, and of course from members own studios, galleries and workshops.

It is also downloadable from the website

Hop over to Facebook and join the SLACA MEMBERS Facebook Group

<https://www.facebook.com/groups/1556254144737100/>

MEMBERSHIP - THE BASICS

The membership year runs from 1st January to 31st December.

The annual membership fee is £55 which includes a website listing.

Members joining after 1st October in any year will be deemed to have paid their membership fee for the subsequent membership year.

DATA PROTECTION

In becoming a member you are deemed to be giving your informed consent for the committee to keep and maintain your contact details on a register of members. Your details will be kept for the sole purpose of carrying out the activities of SLACA in reference to the groups constitutional aims and will not be passed to any third party without your permission.

MEMBERS CODE OF CONDUCT

When you become a member of Skye and Lochalsh Arts and Crafts Association (SLACA) you agree to abide by the membership Code of Conduct.

- to treat your fellow members with respect and raise any concerns or issues with the Committee in a reasonable manner.
- Not to say or publish negative comments about SLACA using social or other media unless you have failed to elicit a satisfactory response from the Committee to any such concern or issue.
- not to engage in any activity likely to bring SLACA into disrepute. Behaviour falling short of these standards may result in termination of membership.

COMMENTS and COMPLAINTS - *Are we getting things right?*

Skye & Lochalsh Arts & Crafts Association is about **YOU** the members and it is hugely important to us that we operate an inclusive quality service, within the rules of our constitution, fulfilling our aims as a membership group.

YOUR COMMENTS & FEEDBACK

Your feedback is invaluable to ensuring that our services continue to improve and move with the times and your changing needs.

Please feel free to offer comments and feedback at any time by contacting one of the committee members.

Getting your voice heard by:-

- **Attending our Annual General Meeting**—this is your chance to network with your fellow members and to contribute your comments and feedback to any discussions
- **Want to raise a topic for discussion?** Contact the chair 21 days before the AGM meeting so that it can be added to the agenda
- You can also contribute by raising topics during the **Any other Business** section of the agenda on the Annual General Meeting

You can also consider becoming a Committee Member yourself!

Contact Details for
SLACA's current Committee members
are on page 9

COMPLAINTS

If for any reason you are unhappy with our services

- please contact the relevant committee member.

If you are unhappy with an individual on the committee

- discuss your concerns directly with them if you can
- If you feel direct contact is difficult, or inappropriate, please contact another committee member

We aim to respond within 3 working days.

If you are not satisfied with our initial response or wish to raise the matter more formally

- Contact the Chair.

If your complaint is about the Chair

- contact the secretary or another committee member

We aim to acknowledge all formal complaints within 3 working days and to respond appropriately within 28 days depending on the complexity of the issues raised.

YOUR COMMITTEE



CHAIR: Peter McDermott Aird Old Church Gallery

I've been painting watercolours and producing graphics on Skye since 1996 - *that's nearly 26 years, gosh where have the years gone!* Before moving to Skye with my young family, I attended the West Surrey College of Art and Design and entered the world of advertising and marketing in 1979 as an Art director with my last 12 years spent as Creative Director of a leading London agency before heading north. My passion is painting watercolours and producing railway style posters of the beautiful landscape which surrounds us.



TREASURER: Stuart Whatley Edinbane Pottery

I have made a full time living for the last 50 years here at Edinbane Pottery. We make a wide range of stoneware pottery, mostly functional. The work is hand made, we throw most on the wheel, with some hand building. The majority are fired in a large (100 cubic foot) wood fired kiln. But we also make salt glazed ware and use small gas and electric kilns to achieve other finishes. Our work is almost totally sold through our own gallery at Edinbane.

I was a founder member of the Arts & Crafts Association & have enjoyed working with others to help in general support & marketing.



SECRETARY: Beverley Scholefield Handspinner Having Fun

I spin, knit, crochet, felt, dye, blend yarns and fibres and generally try my hand at anything. I have bought a loom and that is my next aim - to learn how to weave. *How long have I been crafting?* Well... I learned to knit when I was about 9 but it didn't grow fast enough and I found it boring but I picked the skill up again when I was a teenager. I wrote my first knitting pattern when I was 16 as part of my Duke of Edinburgh Award, which was a 'V' neck tank top. In my early 20's I took sewing classes. The ability to understand how sewn garments go together helps a lot with understanding how knitted garments come together. When I bought the shop I thought I should learn to spin... so I had my first lesson October 2013 and have not stopped since. I am addicted and love to spin unusual fibres.



COMMITTEE MEMBER—Cathy Myhill Dandelion Designs

In 1980 I moved to Skye having previously lived and worked in art education and visual resources in the West Midlands. It was a complete lifestyle change but it didn't take long for the magic of the island to reawaken my creativity. Soon after arriving I resumed my own artwork and started selling through local outlets.

I started selling work in locally organised craft markets and later set up my own gallery Dandelion Designs and Images Gallery at Stein. That was almost 30 years ago. I was a founder member of SLACA and being involved has helped me to grow in confidence as an artist. I would like to see other local artists find their feet and develop in the same way that I did and I can't think of any better way than through continuing to work together under the SLACA umbrella...it's even more important now in the current climate!



COMMITTEE MEMBER Liz Myhill Artist

I'm a painter and printmaker originally from Skye and involved in the family business Dandelion Designs and Images Gallery on Waternish. Sadly Skye is no longer my full-time home but I make extended visits throughout the year from my current base near Dunkeld. I've been a member of SLACA for several years but this is my first time on the committee (thanks to the wonders of Zoom meetings) so I'm really looking forward to playing a more active role and seeing how best to support the membership.



COMMITTEE MEMBER—EXHIBITIONS Ian & Gill Williams Studio

I have resided on the beautiful Isle of Skye for 20 years where I have continued to respond to the environment, using clay, paints, words and more recently wood to inform my work. I completed a fine art degree in 2001 and have enjoyed the creative journey from that point. I have a small studio/ workshop in Skeabost Bridge where I exhibit both my and my wife Gills work.

I am a member of the art group committee where I look into exhibitions



COMMITTEE MEMBER Karen Davies Eunoia Studio

I am essentially a mixed media and encaustic artist. My work is rooted in the landscape and my interest is in ancient history and the cultural perspective of people and the land. (I love old bones and ruins, and have an interest in anatomy.) I have worked in community adult education for over 20 years both as a tutor and co-ordinator for a practioner group, have been part of an art collective and artists studios /groups. I enjoy working collaboratively and have curated various group exhibitions.



COMMITTEE MEMBER Michelle Seviour - Indigo Berry

I have lived in Skye for most of my life , having made it my forever home in 1990. Sometime back in the Dark Ages, I studied Art History at Leeds University, and began a career in museums and art galleries, but since moving to Skye I have worked in tourism, retail and community development. I now work part time as a community librarian alongside running indigo Berry. I love designing and creating 'one of a kind' jewellery inspired not only by the landscape and culture of my island home, but also my Art history background.I was previously a member of the now defunct Skye and Lochalsh Arts Council in the 1990s I bring to my committee role with SLACA a passion for Art, many years experience in tourism and marketing, and working with community groups. I represent the interests of fellow craft makers who sell at local craft fairs and do not have a studio or workshop space open to the public.

COMMITTEE MEMBER CONTACT DETAILS

Chair	Peter McDermott	mcdcreative@btinternet.com
Treasurer	Stuart Whatly	stuart@edinbane-pottery.co.uk
Secretary	Bev	bev@handspinnerhavingfun.com
Committee Member	Cathy Myhill	cathy@dandelion-designs.co.uk
Committee Member	Liz Myhill	liz@lizmyhill.com
Committee Member	Ian Williams	ian.williams83@btinternet.com
Committee Member	Karen Davies	kdavies55@gmail.com
Committee Member	Michelle Seviour	michelle@indigoberry.co.uk

MEMBERSHIP LIST 2022

A

Aird Old Church Gallery (Gallery)

C

Cath Waters Scottish Landscapes (Painting & Drawing)

The Croft Studio (Painting & Drawing)

CuckooTree Art (Printmaking)

D

Diana Mackie (Working studio & Gallery)

Dandelion Designs & Images Gallery (Gallery)

Derek Robertson Paintings (Painting & Drawing)

Duncan House (Jewellery)

E

Edinbane Pottery (Ceramics & Sculpture)

Eunoia Studio (Painting & Drawing)

F

Fiona Byrne-Sutton Sculpture & Ceramics (Ceramics & Sculpture)

G

Gallery An Talla Dearg (Gallery)

H

The Handspinner Having Fun (Textile)

Heather McDermott Jewellery (Jewellery)

Helen L Robertson (Painting & Drawing)

I

Ian & Gill Williams (Ceramics & Photography)

Indigo Berry (Jewellery)

Isle of Skye Natural Dye Company Shilasdair Yarns (Textile)

J

John Bathgate/Dun Studio (Painting & Drawing)

Julia Christie Studio & Gallery (Painting & Drawing)

K

Kelpie Crafts & Art Gallery (Craft)

L

Laurence Broderick Sculptures (Sculpture)

Liz Myhill (Printmaking & Painting)

Liquid Light (Crafts)

Love from Skye (Jewellery)

N

Nigel Grounds Gallery (Painting & Drawing)

O

On The Croft (Craft)

P

Patricia Shone Ceramics (Ceramics & Sculpture)

R

The Raasay Gallery (Painting & Drawing)

Raven Press Gallery (Printmaking & Photography)

Ronald MacDonald Photography (Photography)

S

Sandbank Studio (Painting & Drawing)

.Sandwood Gallery (Gallery)

Sherry Palmer (Painting & Drawing)

Skye Silks (Textile)

Skye Weavers (Textile)

Skyeline Ceramics (Ceramics & Sculpture)

Skyeskyns (Craft)

T

Trotternish Artist Studio & Gallery (Painting & Drawing)

U

Uig Pottery (Ceramics & Sculpture)